ELIO'S LITTLE DISCOVERIES

Behind the Blue Curtain

파란 커튼 뒤에서는



숲 · 함께 읽기 · 12장면



Bori had a story to show Elio. She made a green leaf puppet and put it behind a blue curtain. Elio carried a bench into the garden. “I will sit here,” he said. From the front, the little stage looked ready.



Behind the curtain, Bori was still getting ready. She held the puppet above her head, but the cloth was higher than she expected. The leaf slipped down. “Wait a little!” she called. She wanted Elio to see the whole dance, not just its beginning.



Elio waited on the bench. A green point appeared above the curtain, trembled, and disappeared. Then it happened again. Perhaps that was the dance. “It is very short,” he said quietly. He could not see the wing holding the puppet below the cloth.



Bori could hear him, but she could not see his face. Was he laughing? Was he tired of waiting? She tried to lift the leaf higher. The wooden handle pressed against the cloth, and once again only the point of the leaf appeared.



Elio stood up. From the bench, the top of the curtain was in the way. Perhaps he could see better from the side. He took three steps across the grass. Behind him, the bench was empty. He had not decided to leave.



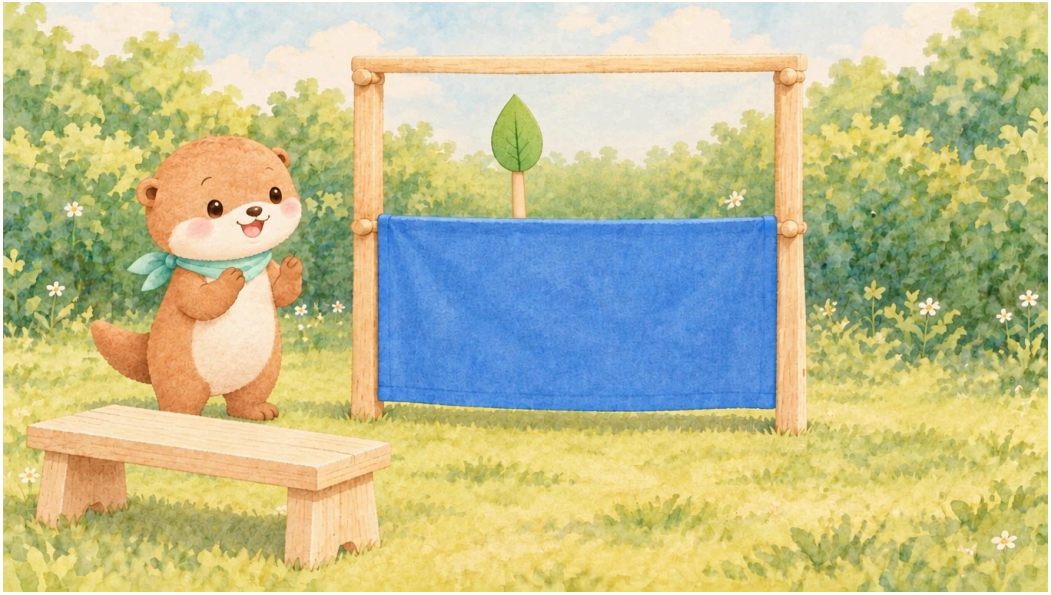
Bori heard the footsteps moving away. She peered round the edge and saw the empty bench. Perhaps Elio did not want to watch after all. Her puppet drooped. She had heard his words and seen his empty seat, but she had not asked him why.



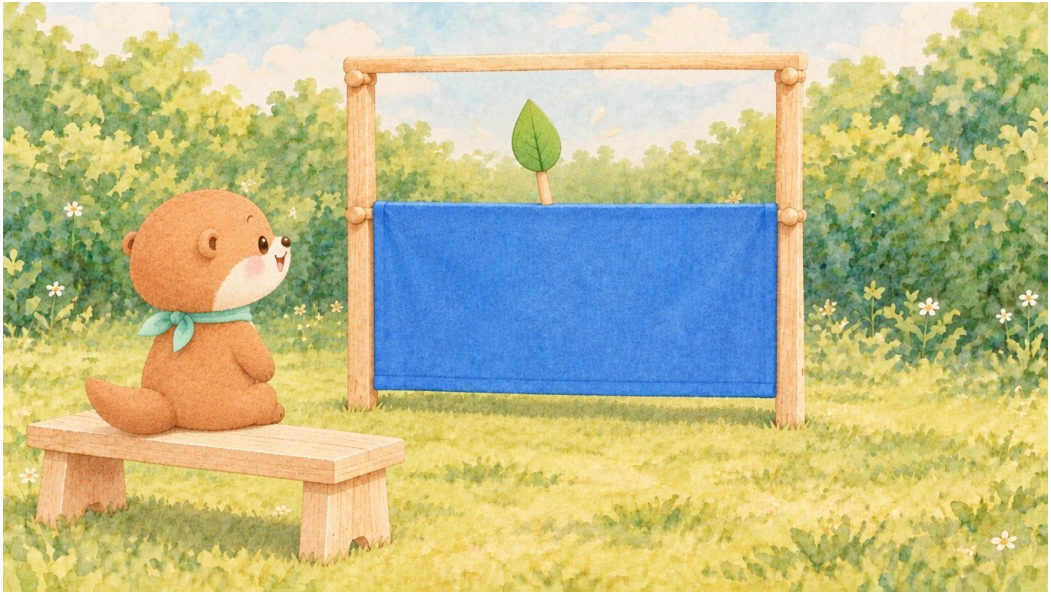
“I am over here,” Elio said from beside the stage. “I was looking for a better view.” Bori came out, still holding the leaf. “I thought you were going away.” Elio looked at the bench. Now he understood why she might have thought that.



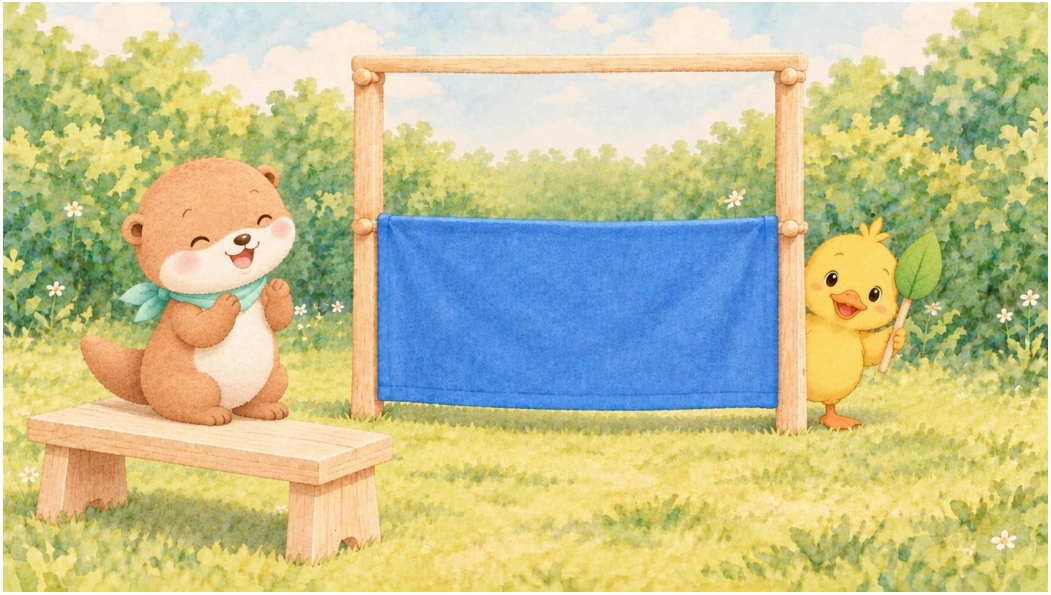
“May I look from your side?” he asked. Bori showed him the space behind the curtain. Elio crouched beside her. From there, the blue cloth seemed much taller. He could see how far the puppet had to travel before he could see even its point.



They looked at the lower pegs on the two wooden posts. “What if we hang the curtain here?” said Elio. Together they moved it down. Bori lifted the puppet again. This time the whole green leaf rose above the blue cloth. She did not have to stretch.



Elio went back to the bench. The leaf swept left, dipped low, and rose again. “Now I can see the dance!” he said. Behind the curtain, Bori heard the same voice as before. This time she knew where Elio was and what he could see.



Bori made the leaf take a bow. Then she peeped round the edge of the curtain, with the puppet beside her. Elio laughed. Bori laughed too. The puppet had meant to be the only performer, but both performers were taking a bow.



After the show, they sat together on the bench. “I thought you wanted to leave,” Bori said. “I thought you were doing a very short dance,” said Elio. They had each seen a different part. Next time, they could ask before deciding what the other one meant.

함께 발견해요

읽기 전

표지의 커튼 앞과 뒤에서 보이는 것이 같을지 가볍게 예상해요. 놀이 무대나 교구는 없어도 돼요.

함께 읽을 때

원하면 네 장면씩 나눠 읽어요. Perhaps, thought 같은 말이 등장하면 사실을 말하는지 인물의 짐작인지 함께 살펴요.

생각 나누기

3~4번째와5~6번째 장면에서 각 친구가 볼 수 있는 것과 몰랐던 것을 원문 한 곳씩 짚어요. 어떻게 느껴야 하는지 정답을 고르게 하지 않아요.

생활에서

마음에 남은 장면을 다른 친구의 말로 짧게 바꿔 보거나, 물어볼 말을 말·글·그림으로 표현해요. 답하거나 연기해야 끝나는 활동은 아니에요.

다양한 어휘와 생각을 나타내는 말을 쓰는 함께 읽기 원작이에요. 누적 파닉스로 통제한 독립 읽기 책이나 검증된 관점 이해 평가가 아니에요.

ELIO original story · elio-forest-perspectives-001 · revision 1
교육자·보호자·아이의 사용 검토는 별도로 필요합니다.