ELIO'S LITTLE DISCOVERIES

What Should We Build?

무엇을 지을까?



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The corner beside Tam’s gate had been empty ever since the old shed fell down. Weeds grew there, and the ground stayed wet for days after rain.



Elio wanted a sandbox for digging. Bori wanted a low stage for her puppet shows. Tam wanted room for more cabbages, and Mum wanted a bench in the shade.



They stood at the edge and looked. The lot was small, the path ran along one side, and the oak threw shade over the far half of the ground.



“Six of my steps across,” said Elio. “Nine of mine,” said Bori. They looked down at their own feet, then at each other’s feet, and laughed.



“Nine and six cannot both be right,” said Bori. “They can,” said Mum. “Your steps are shorter, so you need more of them to cross the same ground.”



Next they tested the ground with their paws. The sunny half was already dry by noon, while the shaded half under the oak was still damp from the rain.



“A sandbox needs dry ground, or the sand turns to mud,” said Mum. “A bench needs shade, because nobody sits in the sun all afternoon.”



Tam rested one paw on the sunny half of the lot. “Cabbages need sun all morning,” he said. “Mine get almost none behind the fence.”



They laid pebbles where each thing would go. The bench took two of Bori’s steps, the raised bed took three, and the stage needed four.



“Nine of my steps,” said Bori, counting on her wing tips. “Two and three and four make nine. That leaves nothing at all for the path.”



So they dropped the stage and the sandbox. The bench went under the oak, the raised bed went in the sun, and four flat stones went into the path.



The bench had a wide flat seat. That evening Bori placed her three puppets on it, and Elio set the last path stone into the mud.

함께 발견해요

읽기 전

표지의 빈터와 돌 표시를 봐요. 우리 동네에 작은 놀이터를 만든다면 무엇을 두고 싶은지 물어봐요.

함께 읽을 때

엘리오의 여섯 걸음과 보리의 아홉 걸음이 왜 다른지 그림에서 확인해요.

생각 나누기

무대를 포기한 까닭은 무엇인가요? 보리와 엘리오가 마지막에 무엇을 얻었는지 찾아봐요.

생활에서

집 안의 작은 공간을 걸음으로 재어 보고 무엇이 들어갈 수 있을지 그려 봐요. 자로 재지 않아도 괜찮아요.

측정과 협의를 다루는 긴 함께 읽기 원고 초안이에요. 독립 읽기 인증이나 측정 평가가 아니에요.

ELIO original story · 제1판
교육자·보호자·아이의 사용 검토는 별도로 필요합니다.