ELIO'S LITTLE DISCOVERIES

A Letter from the Far Hill

먼 언덕에서 온 편지



나무 · 함께 읽기 · 12장면



Elio was looking for a pencil in the old dresser when a folded paper slid out of the drawer and landed at his feet.



The paper was soft with age and torn along one edge. On it, someone had drawn a hill, a bent pine tree, and three round stones.



“I know this,” said Mum. “Wren drew it when we were small. That is the hill, the bent pine, and the stream with its three stones.”



“She moved beyond the hill back then,” said Mum. “She sent this drawing, and I never answered it. I did not know what to say.”



They walked past the mill and along the hill path until they found the bent pine. Its trunk leaned low over the way, just as in the drawing.



Beside it, the stream ran shallow over pale stones. Three flat rocks crossed the water in a straight line, just as the drawing showed.



Elio stepped on the first stone, then the second, then the third. Mum held Bori’s wing, and they crossed together.



On the far bank stood a small cottage with a red roof and a red gate. Someone was sweeping the step with a long broom.



The otter at the gate was older and grey, with a moss-green shawl over her shoulders. “Wren?” said Mum. The broom stopped in the air.



Inside, above the stone hearth, hung half a drawing on the wall. It showed the far side of the hill, half a bent pine, and a red gate.



Mum unfolded the paper and held it open beside the other half. The two torn edges met exactly at the bent pine.



They stayed for tea and talked until the light turned gold. On the way home Elio asked, “Will you send her a picture back?” “Tomorrow,” said Mum.

함께 발견해요

읽기 전

표지의 접힌 종이와 언덕을 봐요. 글자 대신 그림으로 쓴 편지라면 어떻게 쓸지 이야기해 봐요.

함께 읽을 때

편지 그림의 언덕, 굽은 소나무, 세 개의 징검돌을 실제 길에서 하나씩 찾아요.

생각 나누기

두 장의 그림이 왜 마지막에 맞춰질까요? 절반씩 나뉜 그림이 무엇을 알려 주는지 말해 봐요.

생활에서

가족이나 친구에게 그림으로 안부를 그려 보내는 놀이를 해 봐요. 글자를 몰라도 괜찮아요.

그림 단서와 만남을 다룬 긴 함께 읽기 원고 초안이에요. 독립 읽기 인증이나 지도 읽기 평가가 아니에요.

ELIO original story · 제1판
교육자·보호자·아이의 사용 검토는 별도로 필요합니다.